

# "The Melbourne" Clog Dance

The musical score is divided into four systems, each with a treble and bass staff. The first system features chords C, F, G, and C. The second system features chords F, G, and C, ending with a double bar line and the word 'Fine'. The third system features chords Am and Em7. The fourth system features chords Am and Em7, ending with a double bar line and the instruction 'D.C. al Fine'. The melody in the treble staff includes several triplet markings (indicated by a '3' over a group of notes).

## Notes:

This should be played at a standard hornpipe tempo of about ♩=128

For dances, do not repeat the A part the second time. This gives AABA.

If one is able to play only one note at a time, play the top note. That is, in a chord with middle C and the E above it, play the E.

However, with octaves, either the higher or the lower may be played, provided one is consistent.

Melody only is available upon request.